

Davis
see [initials]
Original *[initials]*
Phone : Gerrard 1824.

Sale No. 13,727.

WA/Hmm Jan 1924
121/440/1
Sale to commence at **12.30** o'clock.

On FRIDAY, SEPTEMBER 5th, 1924.

A CATALOGUE OF

Photographic Apparatus

INCLUDING

A selection of High-class Reflex and other Cameras, with Lenses by Cooke, Zeiss, Goerz, etc.

Scientific Apparatus,

INCLUDING

2 fine Ross Microscopes with numerous accessories.

Wireless and Electrical Apparatus,

ALSO

Typewriters, Furniture, Pictures, Jewellery, Postage Stamps, and Miscellaneous Property.

WHICH WILL BE SOLD AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,

**38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,**

On FRIDAY, SEPTEMBER 5th, 1924,

At 12.30 o'clock.

On View the day prior, from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

Telegraphic Address: AUKS, RAND, LONDON.

Established 1760.

KIDDLE, SMITH & DUFFUS, Printers, Windsor House, 83 Kingsway, W.C.2; and Forest Hill, S.E.23

BUYER *W DAVIS*

AUCTIONEERS

Stevens

Date *3 Sept 24*

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
20	1	8			
34	1	4			
43	1	10			
45	1	17			
48	1	6			
67	1	11			
94	1	4			
104	1	10			
105	1	6			
246		19			
0.6		1			

£2 deposit paid

*Lots 445 } Brought
104 } away
105 }*

A CATALOGUE.

Friday, September 5th, 1924,

AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

MISCELLANIES.

LOT

- 1 Two pairs jack-boots, 8 pairs of spurs, and leather kit-bag
- 2 Thirty-two nearly new tennis balls
- 3 Seven new golf balls, and about 20 nearly new cricket and other balls
- 4 Seven brass stair rods, in oak fishing-rod case
- 5 A lady's gold keyless watch
- 6 A $\frac{1}{2}$ -plate Thornton-Pickard camera, 3 D.D. slides, with two 5 by 4 carriers, Ross 8 by 5 lens, shutter, case, and tripod
- 7 Salad bowl and servers, and E.P. egg cruet
- 8 A folio—Costume of Great Britain
- 9 A Dallmeyer portrait lens, with stops
- 10 A French portrait lens
- 11 An antique Japanese inkstand (gold and silver inlaid)

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

** * Pictures offered for sale are attributed to the artists named, but no guarantee as to their genuineness is given or implied.*

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

A CHARGE FOR WAREHOUSING WILL BE MADE ON
LOTS NOT CLEARED PROMPTLY.

Telephone :—
GERRARD 1824.

Telegrams :—
AUKS, RAND, LONDON.

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- 10 A French portrait lens
- 11 An antique Japanese inkstand (gold and silver inlaid)

- 12 An antique Sheffield plated cigarette box
- 13 Two car tyres *CC 2261*
- 14 A Stepney and tyre *Eng' Drake playing bowls*
- 15 A high-back chair *57*
- 16 An enlarging stand
- 17 An oak gate-leg table
- 18 Two acetylene lamps, and 3 Contessa pictures
- 19 An overmantel
- 20 A German crystal lamp, 2 pictures, and a plaster figure *28939 85* *76 High*
- 21 An aero. camera, case, and 3 caps
- 22 A mahogany stand
- 23 A camera stand (oak)
- 24 Two lenses, a dark-room lamp, 2 developing tanks, and a camera case
- 25 Two pictures, in gilt frames
- 26 A box of miscellaneous goods
- 27 Thirty-two gramophone records (double-sided)
- 28 Sixteen vols. Annual Register, or General Repository of History, Politics and Literature, from 1780 to 1795
- 29 A lady's dark fawn velour big coat, nutria collar and cuffs, lined throughout
- 30 A gentleman's "Royal," 24-in. frame, free-wheel, rubber pedals
- 31 Two ebonized pedestals, shelf under, and large brass fire-screen
- 32 French kidney-shape table, ormolu-mounted, shelf under
- 33 Mahogany enclosed washstand, fitted with basin and plug, top and cistern, writing slope top, etc., in good condition
- 34 Speculative oil painting, in gilt frame
- 35 Indian 2-fold screen, fret panels, ebonized, and tapestry
- 36 Pair of plated 5-light candelabra, revolving tops
- 37 Massive ormolu bracket and plate, 5 lights and sockets
- 38 Large plate chest, iron-bound, 31in. by 21in. by 21in. *76 High*
- 39 A prismatic compass and a clinometer, in case (A.F.)
- 40 Royal cycle, 24in., free wheel, rubber pedals, etc.

- 41 Gentleman's grey tweed lounge suit, medium height
- 42 An officer's khaki tunic and trousers, and a gentleman's grey overcoat
- 43 Antique microscope, 6 objectives, and accessories
- 44 Microscope, by Dollond, and accessories, in case
- 45 Three Indian miniatures, framed—Dost Mahomed and his 2 wives
- 46 Pewter prize tankard, and 3 muffineers
- 47 Muniment box, bronze furnishings, and quaint natural oak vase
- 48 Three large hampers
- 49 A good English concertina, 48 steel keys
- 50 *An electric Æolian cabinet gramophone in mahogany, with cupboard under for records, in perfect order*
- 51 A portable gramophone, in leather-lined case, and six records
- 52 A foot reclining chair, 3 positions, foot extension reading table, upholstered in tapestry
- 53 Violet Ray battery
- 54 Antique French striking clock, surmounted by bronze figure on horseback, on white marble and ormolu base, in going order
- 55 A pair of leg guards, 3 croquet balls, a rubber canvas camp basin, and a 2-light electric pendant, with globes
- 56 Paper-knife, the property of Napoleon I., and a Georgian silver etui
- 57 Large roll brass cable and cut-out
- 58 Two pairs of ladies' shoes
- 59 An open box with one partition, 2ft. 2in. by 2ft. 2in., an open cabinet with partitions, 1ft. 6in. by 5in. by 1ft. 3in. high, a small open stationery case, 1ft. 6in. wide, 2 fire dogs, poker, tongs, and a coal scuttle
- 60 Powerful electric vacuum cleaner, 110 volts, suitable for hotel or heavy work, in perfect working order
- 61 Yost typewriter, in metal cover
- 62 New Century typewriter, in metal cover
- 63 Elliot book-writing typewriter, for ledger work
- 64 Xylophone, in case, with tutor and beaters
- 65 Large wicker hamper

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54A

- 66 Blick typewriter, in oak carrying case
 67 Extra long typewriter carriage (Fay-Sholes)
 68 A National cash register, totals up to 1/11³/₄
 69 Three suit-cases
 70 Three dozen lamp shade carriers, and 20 shades
 71 Two gramophone motors
 72 Carved ivory Chinese junk
 73 Wooden box, and sugar tongs
 74 Twelve gross brass buttons
 75 A copper tray (antique)
 76 Turning frame saw, hand saw, tenon saw, mitre block, shooting board, beech, and sundry tools, etc.

FURNITURE, &c.

- 77 Pair hall mirrors on console tables with marble tops, approximately 7ft. 6in. by 15in.
 78 Stained oak hall table, with plate-glass for top
 79 Long shop mirror, mahogany frame, about 8ft. by 17in.
 80 Mahogany office table, 2 drawers
 81 Two inlaid mahogany upholstered chairs
 82 Gledhill cash register till
 83 Large pair steps, 3 office stools, and 2 bentwood chairs
 84 Pneumatic door spring (improved Morton), and about 50 large and small gilt and other frames
 85 Mahogany hall clock, full Westminster chime, height 7ft. 2in., in order
 86 Grandmother clock, mahogany case, Chippendale style, full Westminster chime
 87 Six artistic mirrors in gold frames (same designs)
 88 A handsome Doulton ware jardinière, on pedestal
 89 Black anthracite stove, in perfect order
 90 Morland print, framed, and 7 others (2 A.F.)
 91 Oil painting—Bit of the Highlands, framed, and a black frame
 92 Three bundles books
 93 Eight telephone record stands, and 1 gross memo. books
 94 A decorative painting set with models, and 3 baskets
 95 Electric iron (new), and 2 electric toasters
 96 Brass tea kettle and lamp (wrought iron stand)

- 97 Metal urn, reading lamp, Thermos flask, spirit lamp, and 4 other items
- 98 A 3-light pendant with glass shades, and 3 porcelain reflectors
- 99 A 2-light candlestick (plated), Britannia metal coffee pot, and 3 dish covers (removable handle), plated on copper
- 100 A plated liqueur stand with 6 uniquely moulded glasses
- 101 Revolving syphon stand, plated on copper, and 4 tumblers
- 102 Pink rose bowl, model of fount, and 7 other china and glass items
- 103 Two inkstands, number of odd files, paper-basket and contents, 2 weather gauges, and muscle developer
- 104 Four folios of prints and sketches, and bundle of prints
- 105 Folio of India photographs, folio Oriental photographs, volume plates and notes on pyramids, and bundle of miscellaneous music
- 106 Hat-box (A.F.) and contents
- 107 Four canvas umbrella cases, and 2 boxes sundries
- 108 Fellows' magneto, type ES4s, No. 37411, unused except for testing
- 109 Twenty-two plated forks, 1 tablespoon, 13 dessert spoons, 9 teaspoons, and a tea strainer

PICTURES.

- 110 A. Vickers: An oil painting—View at Windsor on Thames, with Castle in distance
- 111 W. Dendy Sadler, 1878: A pair of original oil paintings—In the Woods, and companion
- 112 J. M. Swan, A.R.A.—The King of the Forest
- 113 A fine water-colour drawing—Italian figure subject, signed H. H., 1891
- 114 E. Nicol: An oil painting—A Flagon of the Proper Vintage
- 115 D. Wilkie: A highly finished miniature water-colour drawing—Interior, with figures, dog, etc.
- 116 Wheatley: A ditto—Playing Soldiers, and another—Interior and figures (Wilkie)
- 117 Dutch School: An oil painting—Landscape, with cattle and figure, in swept gold frame

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374 A

- 118 S. Bough, R.S.A. : Oil painting—View at Loch Lomond
- 119 Wimperis, etc. : Two oil paintings—Landscape, and another
- 120 Dutch School : Oil painting on panel—A surgeon operating on a man's arm
- 121 C. Bega : Painting on panel—The Dentist
- 122 G. Aureli : clever water-colour
- 123 An oil painting—Portrait of a gentleman, 2 water-colours, and a maple frame

JEWELLERY, &c.

- 124 Fine quality imitation pearl rope
- 125 Lady's 18-carat gold keyless watch
- 126 Diamond ring
- 127 Gentleman's silver lever hunter watch, and silver chain
- 128 Gentleman's 10-year rolled-gold keyless watch
- 129 Diamond tie pin
- 130 A gentleman's gold lever watch
- 131 A silver cigarette case, and a gold and pearl ring
- 132 150 medal and jewellery cases
- 133 Ten cases of coins
- 134 Antique rosewood tea-caddy, and oil painting (speculative)
- 135 Gold watch chain and locket
- 136 An 18-carat gold wedding ring, and 18-carat gold keeper ring
- 137 Two gold bracelets
- 138 Two hair combs, paste bracelet, and 4 ostrich feathers
- 139 English silver lever watch, in going order
- 140 A ditto, and a silver wrist watch

POSTAGE STAMPS.

- 141 Collection in Triumph album
- 142 Collection in old album of Great Britain and Colonies
- 143 Quantity in box, several thousand, large variety
- 144 A lot of early imperfs., and others
- 145 Two books of many varieties
- 146 Old stamps on leaves
- 147 Collection in old album, a good lot

SCIENTIFIC APPARATUS, &c.

- 148 Ross microscope, with ordinary binocular tube and single tube, and oblique binocular tube for studying subjects in water, triple nosepiece, mechanical stage, mechanical substage, 3-in. mirror with concave and flat surfaces, eyepieces (2 A), object glasses (one 3in., one 4in.), 3 prisms, multiple substage diaphragm, stand condenser, numerous other fittings, camera lucida, in mahogany case, with key
- 149 A fine Ross microscope, with monocular and binocular tubes (Wenham's), triple nosepiece, mechanical stage, substage with diaphragms (iris), and upward rack and pinion movement, 3-in. plain and concave mirror, Abbé condenser, large stand condenser, eyepieces (2 x A, one B, D, E, F, and 2 C), object glasses (4in., 3in., $1\frac{1}{2}$ in., $\frac{2}{3}$ in., two $\frac{1}{2}$ in., one $\frac{1}{4}$ in., $\frac{1}{8}$ in., $1/10$ in., $1/15$ in., $1/25$ in.), 2 dark ground illuminators, a substage prism, a live box, and several other fittings, in mahogany case, with 3 drawers
- 150 Microscope, by Baker, in mahogany case, objective, extra eyepiece, bull's-eye condenser, etc.
- 151 Thirteen sets of lantern slides, in wood case
- 152 German Army telescope (5 lenses,) with screw gauge
- 153 Pair of collimators, $1\frac{1}{4}$ in. diameter, with levelling screws
- 154 Crouch $1/10$ -in. oil immersion objective
- 155 Drawing instruments, 3 cases, 11 pieces, unused
- 156 German Army telescope (5 lenses), with screw gauge
- 157 Quantity of brass tube and rods, sheet metal, in aluminium, magnalium, and quantity of zinc, lead, pewter, etc.
- 158 Box containing various gauges, drilling spindle, frame cutter, dividing head, carpenter's large square, etc.
- 159 Parting tool, with 3 cutters, Conqueror tool-holder, and set of shaped cutters with holder
- 160 A copper horizontal model steam boiler, 9in. long by $4\frac{1}{4}$ in. wide, with fittings

PHOTOGRAPHIC APPARATUS, &c.

- 161 Marion P.C. Reflex camera, Carl Zeiss Jena Tessar 4.5 lens, 4 D.D. slides, in perfect order, nearly new, in leather case
- 162 Lancaster's twin lens Reflex, F/6 lens in iris mount, and F/8 lens in acme shutter, 2 book-form slides, canvas case
- 163 A 3A folding Kodak, achromatic lens, speeded shutter
- 164 A $\frac{1}{4}$ -plate Planex Reflex, Wray F/5.6 anastigmat lens, focal plane shutter, 3 double slides
- 165 Lancaster's portrait lens with stops
- 166 Rapid rectilinear lens
- 167 Ansco $3\frac{1}{4}$ by $2\frac{1}{4}$ roll-film camera, R.R. lens, F/8, speeded shutter
- 168 No. 1 Brownie Kodak, in case
- 169 Cameo $\frac{1}{4}$ -plate double extension camera, Aldis F/7.7 anastigmat lens, speeded Lukos II. shutter, 3 slides
- 170 No. 2 folding Brownie
- 171 Very large Thornton-Pickard roller blind shutter
- 172 A $\frac{1}{4}$ -plate folding camera, complete with lens, shutter, and 3 slides
- 173 Lancaster $\frac{1}{4}$ -plate stand camera, fine lens, 2 slides, and tripod
- 174 A 3A folding Kodak, post-card size, in leather case
- 175 A 1A Junior Kodak, R.R. lens, in leather case
- 176 A $\frac{1}{2}$ -plate R.R. lens
- 177 A No. 1 Ensignette, achromatic lens
- 178 A 3A folding Brownie, R.R. lens, speeded shutter, and leather case
- 179 No. 1 folding Kodak, old model
- 180 A 3A post-card folding Kodak, R.R. lens, speeded shutter
- 181 A $\frac{1}{4}$ -plate Magazine camera
- 182 Salex vest pocket focal plane camera, F/5.5 anastigmat lens, focal plane shutter, 6 slides, and time shutter
- 183 Salex vest pocket focal plane camera, F/5.5 anastigmat lens, focal plane shutter, 6 slides
- 184 Goerz 6-in. Syntor convertible anastigmat lens, F/6.8, in Goerz sector shutter
- 185 A 5 by 4 roll-film camera, without lens

- 186 A 1A folding camera, roll-film, R.R. lens, speeded shutter
- 187 A 1A folding pocket Kodak, fixed focus, achromatic lens, and case
- 188 A $\frac{1}{4}$ -plate roll-film and plate Sanderson camera, R.R. lens, speeded shutter, 1 D.D. slide
- 189 A $\frac{1}{4}$ -plate Magazine plate camera, R.R. lens, 8 sheaths
- 190 Pair of field glasses
- 191 Pair aluminium and pearl opera glasses, in blue case
- 192 A 9 by 12-cm. or $\frac{1}{4}$ -plate Maximar double extension camera, Novar F/6.8 anastigmat lens, speeded shutter, 3 slides
- 193 No. 0 vest pocket size focal plane Graphic camera, for roll films, Cooke F/5.6 anastigmat lens
- 194 Heavy metal telescopic tripod
- 195 Pair of wide-angle lens combinations, in case
- 196 A $\frac{1}{2}$ -plate field camera, double extension, R.R. lens, 3 book-form slides
- 197 A 3A folding Brownie autographic, achromatic lens
- 198 A 3A folding Brownie, old model, achromatic lens
- 199 A No. 2 bull's-eye box camera
- 200 Adams' Vesta changing box camera, Wray lens, 2 D.D. slides, and case
- 201 A $\frac{1}{4}$ -plate folding plate camera, Beck neostigmat lens, 6 slides, canvas case
- 202 A $\frac{1}{2}$ -plate field camera, double extension, R.R. lens, 3 D.D. slides, and tripod
- 203 Ross Goerz R.R. lens, $8\frac{1}{4}$ -in., F/7.7, in iris mount, for $\frac{1}{2}$ -plate
- 204 A $3\frac{1}{2}$ by $2\frac{1}{2}$ folding plate camera, Primus rapid aplanat F/8 lens, 3 slides, F.P. adapter
- 205 Vest pocket plate camera, 1 slide
- 206 Post-card magazine camera with sheaths, no lens
- 207 Old $\frac{1}{4}$ -plate roll-film camera, Busch R.R. lens, plate back
- 208 Goerz Dagor F/6.8 anastigmat lens, in automat shutter
- 209 A $\frac{1}{2}$ -plate *Planex Reflex*, T. T. & H. Cooke lens, F/4.5, focal plane shutter, 3 D.D. slides

- 210 A $\frac{1}{4}$ -plate Shew Xit folding plate camera, 3 D.D. slides, Shew lens, view-finder
- 211 Whole-plate roll holder
- 212 A 3-fold wooden tripod
- 213 Adams' adjustable shutter, change blind shutter, Watkins' standard meter, and 2 screens
- 214 Tripod, with top for $\frac{1}{2}$ -plate
- 215 A 45 by 107cm. folding stereo camera, Zeiss Tessar lenses, F/6.3, F.P. adapter, and 10 slides
- 216 A 7 by 5 Optimus lens, iris diaphragm
- 217 Optimus symmetrical lens, with stops
- 218 A 9 by 12cm. or $\frac{1}{4}$ -plate focal plane camera, Goerz Dagor lens, F/6.8, F.P. adapter, focal plane shutter
- 219 Lizar's stereoscopic Challenge camera, $6\frac{3}{4}$ by $3\frac{1}{4}$, fitted with pair of Beck symmetrical lenses, F/8, 3 D.D. slides
- 220 Kodak daylight enlarger for post-card size negatives
- 221 A $\frac{1}{2}$ -plate square bellows camera, R.R. lens, roller-blind shutter, 3 D. slides, focusing cloth, tripod, and case
- 222 A $\frac{1}{2}$ -plate T.P. camera, double extension, Ross portrait lens, 3 double slides, and tripod
- 223 Four printing frames, magnifying glass, and portrait attachment
- 224 Mackenzie-Wishart adapter, $\frac{1}{4}$ -plate, and 12 envelopes
- 225 Beck symmetrical lens, in speeded shutter
- 226 A 3A folding Kodak, in case, no lens
- 227 A $\frac{1}{4}$ -plate or 9 by 12cm. very compact folding camera, F/6.8 Detectiv aplanat lens, unicum fully-speeded shutter
- 228 A 9 by 12cm. *Voigtlander focal plane camera, double extension, Heliar F/4.5, anastigmat lens, 2 D.D. slides*
- 229 No. 1 Ensignette roll-film camera, achromatic lens
- 230 Glyphoscope stereo camera, 45 by 107cm., 6 slides, and leather case
- 231 *Post-card size T.P. special Ruby Reflex, revolving back, Cooke F/4.5 anastigmat lens, focal plane shutter, 6 slides, F.P. adapter*

- 232 A $\frac{1}{4}$ -plate Sanderson hand and stand camera, triple extension, Aldis Plano anastigmat lens, F/6.8, automaton shutter, 3 D.D. slides
- 233 A $3\frac{1}{2}$ by $2\frac{1}{2}$ Ihagee Paff Reflex, Goerlitz anastigmat lens, F/6.8, F.P. adapter, and 3 slides
- 234 A $\frac{1}{2}$ -plate *Ensign Reflex*, *Goerz Dagor F/6.8 lens*, *focal plane shutter*, 4 D.D. slides, and leather case
- 235 A $\frac{1}{2}$ -plate folding camera, Beck lens, Unicum shutter, 2 metal slides
- 236 A $3\frac{1}{2}$ by $2\frac{1}{2}$ Paff Reflex, trioplan anastigmat F/6.8 lens, 3 slides, and F.P. adapter
- 237 A $\frac{1}{2}$ -plate Klimax Aldis F/7.7 anastigmat lens, Lukos III. speeded shutter, 2 slides
- 238 A $3\frac{1}{4}$ by $2\frac{1}{4}$ Icarette, Hekla F/6.8 anastigmat lens, Compur shutter, D.V. finder
- 239 No. 5 Cartridge Kodak, $\frac{1}{2}$ -plate size, for roll-films and plates, fine R.R. lens, speeded shutter, focusing screen, and 3 D.D. slides
- 240 Premoette $3\frac{1}{4}$ by $2\frac{1}{4}$ flat film camera, F/7.7 anastigmat lens
- 241 A $\frac{1}{2}$ -plate outfit, repeating back, roller-blind shutter, Beck symmetrical lens, tripod, and 1 D.D. slide
- 242 Plate developing tank, and washing tank
- 243 A $\frac{1}{2}$ -plate field camera, Beck symmetrical lens, 2 D.D. slides, and canvas case
- 244 A 10 by 15cm. or post-card folding plate camera, double extension, Eurynar anastigmat lens, F/5.4, Compur shutter
- 245 A 7 by 5 or $\frac{1}{2}$ -plate field camera, long extension, rapid lens, 3 D.D. slides, and canvas case
- 246 A $3\frac{1}{2}$ by $2\frac{1}{2}$ *Goerz Tenax*, *Goerz Dogmar F/4.5 anastigmat lens*, *speeded shutter*, 3 D.D. slides, and *F.P. adapter*
- 247 A $\frac{1}{4}$ -plate Reflex, long extension, 6-in. Ross homocentric lens, F/6.3, focal plane shutter, 11 Mackenzie-Wishart envelopes, 1 D.D. slide, and canvas case
- 248 Pair of 6x Aitchison prism binoculars, eyepiece focusing, and tan leather case
- 249 A $\frac{1}{4}$ -plate Thornton-Pickard folding plate camera, *Zodellar F/4.5 anastigmat lens*, *Compur shutter*, 3 slides

- 250 A 6 by 13cm. Jumelle stereo camera, fine pair rapid lenses, 2 changing boxes, and case
- 251 A $\frac{1}{4}$ -plate Planex Reflex, no lens, focal plane shutter, 3 D.D. slides, and F.P. adapter
- 252 A $\frac{1}{4}$ -plate folding plate Tenax, double extension, Goerz Dagor F/6.8 lens, Optimo speeded shutter, no slides
- 253 A $\frac{1}{2}$ -plate field camera, double extension, fine lens, 2 D.D. slides, canvas case, and tripod
- 254 A $\frac{1}{4}$ -plate T.P. Special Ruby Reflex, 6-in. Beck Bynar F/4.5 anastigmat lens, focal plane shutter, 6 slides
- 255 A 10 by 15cm. Ernemann stereo focal plane camera, extra rapid aplanat lens, F/8, focal plane shutter, 3 D.D. slides
- 256 A $3\frac{1}{4}$ by $2\frac{1}{4}$ Veroplan roll-film camera, Goerlitz Doppel anastigmat lens, F/4.5, fully-speeded shutter
- 257 A 5 by 4 Sanderson camera, triple extension, $7\frac{1}{2}$ -in. Bausch & Lomb F/8 lens, Unicum speeded shutter, 3 D.D. slides
- 258 No. 1 folding pocket Kodak, fixed focus, Cooke Series III. lens, F/6.5, in Unicum speeded shutter
- 259 *Post-card size T.P. Special Ruby Reflex, reversing back, T. T. & H. Cooke F/4.5 anastigmat lens, focal plane shutter, 6 single slides*
- 260 Post-card folding plate camera, rapid aplanat lens, F/7.5, speeded shutter, focusing screen, 2 slides, and three 9 by 12cm. slides
- 261 A 10 by 8 long extension studio camera, with 2 double slides
- 262 *An $8\frac{1}{2}$ by $6\frac{1}{2}$ studio camera, with adapter back for post-cards, 18 p.c. slides to hold 3 in each, 4 whole-plate slides, a No. 3 B. portrait lens (Perkins, Son & Rayment), also 3-pillar ebonized stand*
- 263 An $8\frac{1}{4}$ -in. compound condenser, and 2 Dallmeyer portrait lenses ($\frac{1}{4}$ -plate and midget)
- 264 Paul strip printer for cabinets and post-cards, and Cyko printer for prints up to 15 by 12
- 265 Two lead-lined sinks, 7ft. by 22in. by 7in., and 5ft. by 22in. by 7in.
- 266 Two print trimming desks, 12in. by 15in., and a mount or cardboard cutter, 14in.

- 267 Eight backgrounds (majority with foregrounds)
- 268 Two large retouching desks, and 2 large ebonized polished easels
- 269 Nine wood developing trays (large), a 15 by 12 porcelain developing dish, two 20 by 16 metal enamelled developing dishes, a 15 by 12 ditto, and a 12 by 10 ditto
- 270 Three developing tanks, for $\frac{1}{2}$ -plates and post-cards, and 7 racks for above
- 271 Two negative drying racks, two 12 by 10 developing tanks and racks, to hold 12 each, two $\frac{1}{4}$ -plate porcelain fixing tanks with lids (9 grooves each), a 15 by 12 papier-mâché developing tray, and a 20 by 16 carbon printing frame with plate glass
- 272 Metal dark-room lamp for gas or electric light
- 273 Two large teak wood fixing tanks, 18in. by 16in. by 10in.
- 274 Two arc lamps, 2 studio reflectors for $\frac{1}{2}$ -watt lamps (metal), and a resistance
- 275 Two aerograph pumps
- 276 Four pigeon-hole racks, 8ft. by 4ft.
- 277 A die-stamper, for large or small mounts, and a time-flash advertising lamp
- 278 Three spring blinds, and a felt-lined dark-room cupboard
- 279 An imitation stone garden seat, a ditto balustrade, and a white studio pedestal
- 280 A white Polar bear skin, with head
- 281 Three showcases
- 282 Quantity of printing frames, from 15 by 12 downwards
- 283 A $\frac{1}{2}$ -plate field camera, Dallmeyer stigmatic lens, F/6, Bausch & Lomb Unicum shutter, leather case, and tripod
- 284 A 4-in. Dallmeyer Telephoto attachment, and case
- 285 Ives chromoscope, and 7 boxes of chromograms
- 286 Two metal telescopic tripods
- 287 A 2-fold wood tripod
- 288 Reflex camera, with R.R. lens
- 289 Wray 10 by 8 lens
- 290 Medical coil
- 291 Sanger-Shepherd repeating colour back, with camera by Hare
- 292 Dallmeyer stereo camera, in case
- 293 Darlot portrait lens, and Lerebous ditto

- 294 Microtome
- 295 Portrait lens, and R.R. lens
- 296 Dallmeyer portrait lens
- 297 Ditto
- 298 Ross symmetrical
- 299 Dallmeyer portrait lens, and Sutar wide-angle lens
- 300 Spark coil
- 301 Roll-holder, and camera back
- 302 Studio camera, by Hare, and slide
- 303 Five 5 by 4 D.D. slides
- 304 Photomicro projector and mirror
- 305 Wood tripod, in case
- 306 Two wood tripods
- 307 Two boxes of old photo adapters
- 308 Binocular microscope, by Henry Crouch, with
2-in., 1-in., $\frac{1}{2}$ -in., $\frac{1}{4}$ -in. objectives, 3 capped
eyepieces, bull's-eye condenser, in case
- 309 Tripod, suitable for small telescope
- 310 Collapsible Gallilean opera-glass, in case
- 311 Surveyor's pole, in leather case
- 312 A flash lamp, 6 lamp-holders, 4 switch-holders,
table lamp, Ensignette developing tank, speedo-
meter, and quantity of sundries
- 313 A camera, by Houghton (no lens)
- 314 A Fellows' L.F. transformer, in order
- 315 A 10 by 15, or post-card, double-extension folding
camera, with 2 slides (no lens)
- 316 An Ensign Reflex 5 by 4 camera, revolving back,
self-capping blind, automatic, speeds 1/15 to
1/1000, B. & T. (no lens)
- 317 A $\frac{1}{4}$ -plate Thornton-Pickard Automan folding
camera, no lens, 4 D.D. slides
- 318 A $\frac{1}{4}$ -plate folding camera, and 4 slides
- 319 A $\frac{1}{2}$ -plate Lancaster instantograph, with R.R.
lens, shutter, double-dark slide, case, and tripod
- 320 A mahogany studio camera, with Optimus lens,
2 dark slides, also 6 printing frames
- 321 Camera, with Bausch & Lomb lens
- 322 A new $3\frac{1}{2}$ by $2\frac{1}{2}$ Ernemann lens, F/6.8, Villar
convertible anastigmat 9-speeded shutter, flange
and cap
- 323 A Thornton-Pickard Mark III. H. machine-gun
camera (less lens), in case

- 324 A $\frac{1}{4}$ -plate folding Cameo, R.R. lens, F/11, Lukos I. shutter, 2 slides
- 325 A 3A Junior Kodak for P.C. films, achro. lens
- 326 A 10 by 15cm. or P.C. folding plate camera, F/5.4 Omfa Munchen lens, Compur shutter, 3 slides, F.P. shutter, and case
- 327 A $\frac{1}{4}$ -plate Reflex camera, F.P. shutter
- 328 A $\frac{1}{4}$ -plate Lizar's Challenge plate camera, R.R. lens, Unicum shutter, 3 slides
- 329 V.P. Ernemann camera, F/4.5 lens, F.P. shutter, 3 slides, and leather case
- 330 A $3\frac{1}{2}$ by $2\frac{1}{2}$ folding plate camera, Opatar D. anast. F/6.3 lens, Promto shutter, screen, 3 slides
- 331 A $\frac{1}{2}$ -plate stand camera, R.R. lens, 2 slides
- 332 Ensign-Turnher developing tank for P.C. and smaller sizes
- 333 A $\frac{1}{2}$ -plate stand camera, R.R. lens, 1 slide
- 334 A $\frac{1}{4}$ -plate stand Lancaster camera, Lancaster achro. lens, 2 D.D. slides
- 335 A $\frac{1}{4}$ -plate Shew Xit camera, R.R. lens, Unicum shutter, 2 D.D. slides, and case
- 336 Ensign-Turnher developing tank, for $3\frac{1}{4}$ by $2\frac{1}{4}$ films and V.P. size
- 337 Whole-plate Lancaster stand camera, achro. lens, 3 D.D. slides
- 338 A $\frac{1}{4}$ -plate Reflex, F.P. shutter, changing box for 12 plates, 3 D.D. slides, and case
- 339 A $\frac{1}{2}$ -plate Lancaster stand camera, achro. lens, 1 D.D. slide
- 340 Set of 5 by 4 Planiscope lenses, three 5 by 4 dark slides, 4 printing frames, and standard developing tank
- 341 A Rexo developing outfit
- 342 Little Nipper camera, and Brownie camera
- 343 Ensign film camera, P.C. size, F/6.5 anastigmat lens, rising front and speeded shutter ; in good condition
- 344 Print trimmer, 12-in. knife, and a dozen albums for storing films
- 345 A graduated colour filter (new), and sundries
- 346 Ernemann focal plane camera, focusing lens, 2 double slides and changing box, with 12 sheaths

- 347 Shew $\frac{1}{4}$ -plate camera, F/6 lens in Bausch & Lomb shutter, 6 double slides and case, very compact
- 348 A dozen 12-in. records
- 349 A dozen 10-in. ditto
- 350 A lady's 18-carat gold keyless watch
- 351 A Ryland's Schematic eye set, and a phonodescope
- 352 An imitation stage baby grand piano
- 353 A photo rack, 2 easels, and a box with cylinder
- 354 Two enlarging cameras
- 355 A guillotine (cutter), book press, box cabinet, a black frame, and a double frame (with circular hole)
- 356 An electric motor
- 357 A sliding frame, and 13 slides
- 358 A table rewinder

WIRELESS & ELECTRICAL APPARATUS, &c.

- 359 Pair Brown's A type telephones
- 360 Brown large loud-speaker
- 361 A "Lokap" winder, wire, and coils
- 362 Coil holder, and potentiometer
- 363 Transformer, and valve panel
- 364 L.F. amplifier
- 365 Brown's telephone relay (will amplify), with telephone transformer for same
- 366 "Jumping Jack" relay, with telephone transformer
- 367 Lissen Mark II. morse interceptor and condenser (wireless), new, cost £2 10
- 368 Radio Instrument Co.'s high-frequency intervalve transformer, range 150 to 4,000 metres
- 369 Three pairs of 120-ohm headphones, and sundry wireless accessories
- 370 Telescope, and a set of ivory billiard balls
- 371 A .001 cabinet condenser
- 372 A bassoon, in case
- 373 A valve crystal receiving set, variometer tuned
- 374 Two pairs of headphones
- 375 Two ditto
- 376 An Edison valve amplifier, complete
- 377 A box of wireless parts
- 378 A set of high frequency transformers, etc.

- 379 A concert flute
- 380 A clarinet, in case
- 381 A medical condenser set, by Schall, with
metronome and sliding rheostat and bottle of
mercury
- 382 A large X-ray coil, by Watson
- 383 A 6-in. gong, electric bell and relay for fire
alarm, etc.
- 384 An 8-day travelling clock
- 385 Cosmos wireless crystal set
- 386 Hart 6-volt accumulator
- 387 A very fine milliamperemeter Edelmann labora-
tory instrument, requires suspensory filament,
otherwise perfect
- 388 An exceptionally fine sending-key, G.P.O.
pattern, all platinum points, in perfect con-
dition
- 389 Accumulator, 6 volts, 60 ampere-hour
- 390 Three patent sliding rheostats
- 391 A tool-holder with 12 cutters and key, and a
drill chuck
- 392 A 10-in. X-ray coil, less base
- 393 Twelve phones (A.F.)
- 394 Four pairs of phones
- 395 Four pairs of 5,000-ohm light-weight headphones
- 396 Three Ericsson's portable telephones
- 397 Four 60 and 80-metre spark transmitters
- 398 Twelve telephone plugs
- 399 A 3-valve set, by W. I. D.
- 400 A crystal loud-speaker, 2,000 ohms
- 401 Ditto, French
- 402 Valve set (A.F.)
- 403 Two dull emitter valves, 2 to 3 volts
- 404 Two H.F. transformers, and spark coil
- 405 Five coils, 100ft. electron wire, and 5 coils 50-ft.
ditto
- 406 Two cameras (A.F.)
- 407 Four pairs of insulated pliers, and 2 pairs pincers
- 408 Five useful tools, 6 padlocks, pliers, pincers,
and 2 hand winches
- 409 Loud speaker (less horn)
- 410 Bundle of clothing
- 411 Twelve small 2-volt accumulators

- 412 Two pairs of Telefunken phones, 4,000 ohms
(new)
- 413 Two pairs ditto, ditto
- 414 Two pairs ditto, ditto
- 415 Two pairs ditto, ditto
- 416 Two pairs ditto, ditto
- 417 Two pairs ditto, ditto
- 418 Two pairs ditto, ditto
- 419 Two pairs ditto, ditto

END OF SALE.

W. B. 2
Original
Phone : Gerrard 1824.

21/440/2
Sale No. 13,727.

Then
W. B. 2
21/440/2
Sale to commence at **12.30** o'clock.

On FRIDAY, SEPTEMBER 5th, 1924.

A CATALOGUE OF

Photographic Apparatus

INCLUDING

A selection of High-class Reflex and other Cameras, with Lenses by
Cooke, Zeiss, Goerz, etc.

Scientific Apparatus,

INCLUDING

2 fine Ross Microscopes with numerous accessories.

Wireless and Electrical Apparatus,

ALSO

Typewriters, Furniture, Pictures, Jewellery, Postage Stamps, and
Miscellaneous Property.

WHICH WILL BE SOLD AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,
38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,

On FRIDAY, SEPTEMBER 5th, 1924,

At **12.30** o'clock.

On View the day prior, from 12.30 till 5.30 o'clock, and Morning of Sale
from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent
Garden, W.C.2.

Telegraphic Address: **AUKS, RAND, LONDON.**

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, 83 Kingsway, W.C.2; and Forest Hill, S.E.23

BUYER

Wells

AUCTIONEERS

Harris

Date

Sept 8-24

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
120	8	0			
121	5	0			
<hr/>					
14		0			
<hr/>					
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A CATALOGUE.

Friday, September 5th, 1924,

AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

MISCELLANIES.

Lot

- 1 Two pairs jack-boots, 8 pairs of spurs, and leather kit-bag
- 2 Thirty-two nearly new tennis balls
- 3 Seven new golf balls, and about 20 nearly new cricket and other balls
- 4 Seven brass stair rods, in oak fishing-rod case
- 5 A lady's gold keyless watch
- 6 A $\frac{1}{2}$ -plate Thornton-Pickard camera, 3 D.D. slides, with two 5 by 4 carriers, Ross 8 by 5 lens, shutter, case, and tripod
- 7 Salad bowl and servers, and E.P. egg cruet
- 8 A folio—Costume of Great Britain
- 9 A Dallmeyer portrait lens, with stops
- 10 A French portrait lens
- 11 An antique Japanese inkstand (gold and silver inlaid)

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

** * Pictures offered for sale are attributed to the artists named, but no guarantee as to their genuineness is given or implied.*

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

A CHARGE FOR WAREHOUSING WILL BE MADE ON
LOTS NOT CLEARED PROMPTLY.

Telephone :—
GERRARD 1824.

Telegrams :—
AUKS, RAND, LONDON.

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- 8 A folio—Costume of Great Britain
- 9 A Dallmeyer portrait lens, with stops
- 10 A French portrait lens
- 11 An antique Japanese inkstand (gold and silver inlaid)

- 12 An antique Sheffield-plated cigarette box
- 13 Two car tyres
- 14 A Stepney and tyre
- 15 A high-back chair
- 16 An enlarging stand
- 17 An oak gate-leg table
- 18 Two acetylene lamps, and 3 Contessa pictures
- 19 An overmantel
- 20 A German crystal lamp, 2 pictures, and a plaster figure
- 21 An aero. camera, case, and 3 caps
- 22 A mahogany stand
- 23 A camera stand (oak)
- 24 Two lenses, a dark-room lamp, 2 developing tanks, and a camera case
- 25 Two pictures, in gilt frames
- 26 A box of miscellaneous goods
- 27 Thirty-two gramophone records (double-sided)
- 28 Sixteen vols. Annual Register, or General Repository of History, Politics and Literature, from 1780 to 1795
- 29 A lady's dark fawn velour big coat, nutria collar and cuffs, lined throughout
- 30 A gentleman's "Royal," 24-in. frame, free-wheel, rubber pedals
- 31 Two ebonized pedestals, shelf under, and large brass fire-screen
- 32 French kidney-shape table, ormolu-mounted, shelf under
- 33 Mahogany enclosed washstand, fitted with basin and plug, top and cistern, writing slope top, etc., in good condition
- 34 Speculative oil painting, in gilt frame
- 35 Indian 2-fold screen, fret panels, ebonized, and tapestry
- 36 Pair of plated 5-light candelabra, revolving tops
- 37 Massive ormolu bracket and plate, 5 lights and sockets
- 38 Large plate chest, iron-bound, 31in. by 21in. by 21in.
- 39 A prismatic compass and a clinometer, in case (A.F.)
- 40 Royal cycle, 24in., free wheel, rubber pedals, etc.

- 41 Gentleman's grey tweed lounge suit, medium height
- 42 An officer's khaki tunic and trousers, and a gentleman's grey overcoat
- 43 Antique microscope, 6 objectives, and accessories
- 44 Microscope, by Dollond, and accessories, in case
- 45 Three Indian miniatures, framed—Dost Mahomed and his 2 wives
- 46 Pewter prize tankard, and 3 muffineers
- 47 Muniment box, bronze furnishings, and quaint natural oak vase
- 48 Three large hampers
- 49 A good English concertina, 48 steel keys
- 50 *An electric Æolian cabinet gramophone in mahogany, with cupboard under for records, in perfect order*
- 51 A portable gramophone, in leather-lined case, and six records
- 52 A foot reclining chair, 3 positions, foot extension reading table, upholstered in tapestry
- 53 Violet Ray battery
- 54 Antique French striking clock, surmounted by bronze figure on horseback, on white marble and ormolu base, in going order
- 55 A pair of leg guards, 3 croquet balls, a rubber canvas camp basin, and a 2-light electric pendant, with globes
- 56 Paper-knife, the property of Napoleon I., and a Georgian silver etui
- 57 Large roll brass cable and cut-out
- 58 Two pairs of ladies' shoes
- 59 An open box with one partition, 2ft. 2in. by 2ft. 2in., an open cabinet with partitions, 1ft. 6in. by 5in. by 1ft. 3in. high, a small open stationery case, 1ft. 6in. wide, 2 fire dogs, poker, tongs, and a coal scuttle
- 60 Powerful electric vacuum cleaner, 110 volts, suitable for hotel or heavy work, in perfect working order
- 61 Yost typewriter, in metal cover
- 62 New Century typewriter, in metal cover
- 63 Elliot book-writing typewriter, for ledger work
- 64 Xylophone, in case, with tutor and beaters
- 65 Large wicker hamper

- 66 Blick typewriter, in oak carrying case
- 67 Extra long typewriter carriage (Fay-Sholes)
- 68 A National cash register, totals up to $1/11\frac{3}{4}$
- 69 Three suit-cases
- 70 Three dozen lamp shade carriers, and 20 shades
- 71 Two gramophone motors
- 72 Carved ivory Chinese junk
- 73 Wooden box, and sugar tongs
- 74 Twelve* gross brass buttons
- 75 A copper tray (antique)
- 76 Turning frame saw, hand saw, tenon saw, mitre block, shooting board, beech, and sundry tools, etc.

FURNITURE, &c.

- 77 Pair hall mirrors on console tables with marble tops, approximately 7ft. 6in. by 15in.
- 78 Stained oak hall table, with plate-glass for top
- 79 Long shop mirror, mahogany frame, about 8ft. by 17in.
- 80 Mahogany office table, 2 drawers
- 81 Two inlaid mahogany upholstered chairs
- 82 Gledhill cash register till
- 83 Large pair steps, 3 office stools, and 2 bentwood chairs
- 84 Pneumatic door spring (improved Morton), and about 50 large and small gilt and other frames
- 85 Mahogany hall clock, full Westminster chime, height 7ft. 2in., in order
- 86 Grandmother clock, mahogany case, Chippendale style, full Westminster chime
- 87 Six artistic mirrors in gold frames (same designs)
- 88 A handsome Doulton ware jardinière, on pedestal
- 89 Black anthracite stove, in perfect order
- 90 Morland print, framed, and 7 others (2 A.F.)
- 91 Oil painting—Bit of the Highlands, framed, and a black frame
- 92 Three bundles books
- 93 Eight telephone record stands, and 1 gross memo. books
- 94 A decorative painting set with models, and 3 baskets
- 95 Electric iron (new), and 2 electric toasters
- 96 Brass tea kettle and lamp (wrought iron stand)

- 97 Metal urn, reading lamp, Thermos flask, spirit lamp, and 4 other items
- 98 A 3-light pendant with glass shades, and 3 porcelain reflectors
- 99 A 2-light candlestick (plated), Britannia metal coffee pot, and 3 dish covers (removable handle), plated on copper
- 100 A plated liqueur stand with 6 uniquely moulded glasses
- 101 Revolving syphon stand, plated on copper, and 4 tumblers
- 102 Pink rose bowl, model of fount, and 7 other china and glass items
- 103 Two inkstands, number of odd files, paper-basket and contents, 2 weather gauges, and muscle developer
- 104 Four folios of prints and sketches, and bundle of prints
- 105 Folio of India photographs, folio Oriental photographs, volume plates and notes on pyramids, and bundle of miscellaneous music
- 106 Hat-box (A.F.) and contents
- 107 Four canvas umbrella cases, and 2 boxes sundries
- 108 Fellows' magneto, type ES4s, No. 37411, unused except for testing
- 109 Twenty-two plated forks, 1 tablespoon, 13 dessert spoons, 9 teaspoons, and a tea strainer

PICTURES.

- 110 A. Vickers: An oil painting—View at Windsor on Thames, with Castle in distance
- 111 W. Dendy Sadler, 1878: A pair of original oil paintings—In the Woods, and companion
- 112 J. M. Swan, A.R.A.—The King of the Forest
- 113 A fine water-colour drawing—Italian figure subject, signed H. H., 1891
- 114 E. Nicol: An oil painting—A Flagon of the Proper Vintage
- 115 D. Wilkie: A highly finished miniature water-colour drawing—Interior, with figures, dog, etc.
- 116 Wheatley: A ditto—Playing Soldiers, and another—Interior and figures (Wilkie)
- 117 Dutch School: An oil painting—Landscape, with cattle and figure, in swept gold frame

- 118 S. Bough, R.S.A. : Oil painting—View at Loch Lomond
- 119 Wimperis, etc. : Two oil paintings—Landscape, and another
- 120 Dutch School : Oil painting on panel—A surgeon operating on a man's arm *at WSh*
- 121 C. Bega : Painting on panel—The Dentist *at WSh*
- 122 G. Aureli : clever water-colour
- 123 An oil painting—Portrait of a gentleman, 2 water-colours, and a maple frame

JEWELLERY, &c.

- 124 Fine quality imitation pearl rope
- 125 Lady's 18-carat gold keyless watch
- 126 Diamond ring
- 127 Gentleman's silver lever hunter watch, and silver chain
- 128 Gentleman's 10-year rolled-gold keyless watch
- 129 Diamond tie pin
- 130 A gentleman's gold lever watch
- 131 A silver cigarette case, and a gold and pearl ring
- 132 150 medal and jewellery cases
- 133 Ten cases of coins
- 134 Antique rosewood tea-caddy, and oil painting (speculative)
- 135 Gold watch chain and locket
- 136 An 18-carat gold wedding ring, and 18-carat gold keeper ring
- 137 Two gold bracelets
- 138 Two hair combs, paste bracelet, and 4 ostrich feathers
- 139 English silver lever watch, in going order
- 140 A ditto, and a silver wrist watch

POSTAGE STAMPS.

- 141 Collection in Triumph album
- 142 Collection in old album of Great Britain and Colonies
- 143 Quantity in box, several thousand, large variety
- 144 A lot of early imperfds., and others
- 145 Two books of many varieties
- 146 Old stamps on leaves
- 147 Collection in old album, a good lot

SCIENTIFIC APPARATUS, &c.

- 148 Ross microscope, with ordinary binocular tube and single tube, and oblique binocular tube for studying subjects in water, triple nosepiece, mechanical stage, mechanical substage, 3-in. mirror with concave and flat surfaces, eyepieces (2 A), object glasses (one 3in., one 4in.), 3 prisms, multiple substage diaphragm, stand condenser, numerous other fittings, camera lucida, in mahogany case, with key
- 149 A fine Ross microscope, with monocular and binocular tubes (Wenham's), triple nosepiece, mechanical stage, substage with diaphragms (iris), and upward rack and pinion movement, 3-in. plain and concave mirror, Abbé condenser, large stand condenser, eyepieces (2 x A, one B, D, E, F, and 2 C), object glasses (4in., 3in., 1½in., ¾in., two ½in., one ¼in., ⅓in., 1/10in., 1/15in., 1/25in.), 2 dark ground illuminators, a substage prism, a live box, and several other fittings, in mahogany case, with 3 drawers
- 150 Microscope, by Baker, in mahogany case, objective, extra eyepiece, bull's-eye condenser, etc.
- 151 Thirteen sets of lantern slides, in wood case
- 152 German Army telescope (5 lenses,) with screw gauge
- 153 Pair of collimators, 1½in. diameter, with levelling screws
- 154 Crouch 1/10-in. oil immersion objective
- 155 Drawing instruments, 3 cases, 11 pieces, unused
- 156 German Army telescope (5 lenses), with screw gauge
- 157 Quantity of brass tube and rods, sheet metal, in aluminium, magnalium, and quantity of zinc, lead, pewter, etc.
- 158 Box containing various gauges, drilling spindle, frame cutter, dividing head, carpenter's large square, etc.
- 159 Parting tool, with 3 cutters, Conqueror tool-holder, and set of shaped cutters with holder
- 160 A copper horizontal model steam boiler, 9in. long by 4½in. wide, with fittings

PHOTOGRAPHIC APPARATUS, &c.

- 161 Marion P.C. Reflex camera, Carl Zeiss Jena Tessar 4.5 lens, 4 D.D. slides, in perfect order, nearly new, in leather case
- 162 Lancaster's twin lens Reflex, F/6 lens in iris mount, and F/8 lens in acme shutter, 2 book-form slides, canvas case
- 163 A 3A folding Kodak, achromatic lens, speeded shutter
- 164 A $\frac{1}{4}$ -plate Planex Reflex, Wray F/5.6 anastigmat lens, focal plane shutter, 3 double slides
- 165 Lancaster's portrait lens with stops
- 166 Rapid rectilinear lens
- 167 Ansco $3\frac{1}{4}$ by $2\frac{1}{4}$ roll-film camera, R.R. lens, F/8, speeded shutter
- 168 No. 1 Brownie Kodak, in case
- 169 Cameo $\frac{1}{4}$ -plate double extension camera, Aldis F/7.7 anastigmat lens, speeded Lukos II. shutter, 3 slides
- 170 No. 2 folding Brownie
- 171 Very large Thornton-Pickard roller blind shutter
- 172 A $\frac{1}{4}$ -plate folding camera, complete with lens, shutter, and 3 slides
- 173 Lancaster $\frac{1}{4}$ -plate stand camera, fine lens, 2 slides, and tripod
- 174 A 3A folding Kodak, post-card size, in leather case
- 175 A 1A Junior Kodak, R.R. lens, in leather case
- 176 A $\frac{1}{2}$ -plate R.R. lens
- 177 A No. 1 Ensignette, achromatic lens
- 178 A 3A folding Brownie, R.R. lens, speeded shutter, and leather case
- 179 No. 1 folding Kodak, old model
- 180 A 3A post-card folding Kodak, R.R. lens, speeded shutter
- 181 A $\frac{1}{4}$ -plate Magazine camera
- 182 Salex vest pocket focal plane camera, F/5.5 anastigmat lens, focal plane shutter, 6 slides, and time shutter
- 183 Salex vest pocket focal plane camera, F/5.5 anastigmat lens, focal plane shutter, 6 slides
- 184 Goerz 6-in. Syntor convertible anastigmat lens, F/6.8, in Goerz sector shutter
- 185 A 5 by 4 roll-film camera, without lens

- 186 A 1A folding camera, roll-film, R.R. lens, speeded shutter
- 187 A 1A folding pocket Kodak, fixed focus, achromatic lens, and case
- 188 A $\frac{1}{4}$ -plate roll-film and plate Sanderson camera, R.R. lens, speeded shutter, 1 D.D. slide
- 189 A $\frac{1}{4}$ -plate Magazine plate camera, R.R. lens, 8 sheaths
- 190 Pair of field glasses
- 191 Pair aluminium and pearl opera glasses, in blue case
- 192 A 9 by 12-cm. or $\frac{1}{4}$ -plate Maximar double extension camera, Novar F/6.8 anastigmat lens, speeded shutter, 3 slides
- 193 No. 0 vest pocket size focal plane Graphic camera, for roll films, Cooke F/5.6 anastigmat lens
- 194 Heavy metal telescopic tripod
- 195 Pair of wide-angle lens combinations, in case
- 196 A $\frac{1}{2}$ -plate field camera, double extension, R.R. lens, 3 book-form slides
- 197 A 3A folding Brownie autographic, achromatic lens
- 198 A 3A folding Brownie, old model, achromatic lens
- 199 A No. 2 bull's-eye box camera
- 200 Adams' Vesta changing box camera, Wray lens, 2 D.D. slides, and case
- 201 A $\frac{1}{4}$ -plate folding plate camera, Beck neostigmat lens, 6 slides, canvas case
- 202 A $\frac{1}{2}$ -plate field camera, double extension, R.R. lens, 3 D.D. slides, and tripod
- 203 Ross Goerz R.R. lens, $8\frac{1}{4}$ -in., F/7.7, in iris mount, for $\frac{1}{2}$ -plate
- 204 A $3\frac{1}{2}$ by $2\frac{1}{2}$ folding plate camera, Primus rapid aplanat F/8 lens, 3 slides, F.P. adapter
- 205 Vest pocket plate camera, 1 slide
- 206 Post-card magazine camera with sheaths, no lens
- 207 Old $\frac{1}{4}$ -plate roll-film camera, Busch R.R. lens, plate back
- 208 Goerz Dagor F/6.8 anastigmat lens, in automat shutter
- 209 A $\frac{1}{2}$ -plate *Planex Reflex*, T. T. & H. Cooke lens, F/4.5, focal plane shutter, 3 D.D. slides

- 210 A $\frac{1}{4}$ -plate Shew Xit folding plate camera, 3 D.D. slides, Shew lens, view-finder
- 211 Whole-plate roll holder
- 212 A 3-fold wooden tripod
- 213 Adams' adjustable shutter, change blind shutter, Watkins' standard meter, and 2 screens
- 214 Tripod, with top for $\frac{1}{2}$ -plate
- 215 A 45 by 107cm. folding stereo camera, Zeiss Tessar lenses, F/6.3, F.P. adapter, and 10 slides
- 216 A 7 by 5 Optimus lens, iris diaphragm
- 217 Optimus symmetrical lens, with stops
- 218 A 9 by 12cm. or $\frac{1}{4}$ -plate focal plane camera, Goerz Dagor lens, F/6.8, F.P. adapter, focal plane shutter
- 219 Lizar's stereoscopic Challenge camera, $6\frac{3}{4}$ by $3\frac{1}{4}$, fitted with pair of Beck symmetrical lenses, F/8, 3 D.D. slides
- 220 Kodak daylight enlarger for post-card size negatives
- 221 A $\frac{1}{2}$ -plate square bellows camera, R.R. lens, roller-blind shutter, 3 D. slides, focusing cloth, tripod, and case
- 222 A $\frac{1}{2}$ -plate T.P. camera, double extension, Ross portrait lens, 3 double slides, and tripod
- 223 Four printing frames, magnifying glass, and portrait attachment
- 224 Mackenzie-Wishart adapter, $\frac{1}{4}$ -plate, and 12 envelopes
- 225 Beck symmetrical lens, in speeded shutter
- 226 A 3A folding Kodak, in case, no lens
- 227 A $\frac{1}{4}$ -plate or 9 by 12cm. very compact folding camera, F/6.8 Detective aplanat lens, unicum fully-speeded shutter
- 228 A 9 by 12cm. *Voigtlander focal plane camera, double extension, Heliar F/4.5, anastigmat lens, 2 D.D. slides*
- 229 No. 1 Ensignette roll-film camera, achromatic lens
- 230 Glyphoscope stereo camera, 45 by 107cm., 6 slides, and leather case
- 231 *Post-card size T.P. special Ruby Reflex, revolving back, Cooke F/4.5 anastigmat lens, focal plane shutter, 6 slides, F.P. adapter*

- 232 A $\frac{1}{4}$ -plate Sanderson hand and stand camera, triple extension, Aldis Plano anastigmat lens, F/6·8, automat shutter, 3 D.D. slides
- 233 A $3\frac{1}{2}$ by $2\frac{1}{2}$ Ihagee Paff Reflex, Goerlitz anastigmat lens, F/6·8, F.P. adapter, and 3 slides
- 234 A $\frac{1}{2}$ -plate *Ensign Reflex*, Goerz Dagor F/6·8 lens, focal plane shutter, 4 D.D. slides, and leather case
- 235 A $\frac{1}{2}$ -plate folding camera, Beck lens, Unicum shutter, 2 metal slides
- 236 A $3\frac{1}{2}$ by $2\frac{1}{2}$ Paff Reflex, trioplan anastigmat F/6·8 lens, 3 slides, and F.P. adapter
- 237 A $\frac{1}{2}$ -plate Klimax Aldis F/7·7 anastigmat lens, Lukos III. speeded shutter, 2 slides
- 238 A $3\frac{1}{4}$ by $2\frac{1}{4}$ Icarette, Hekla F/6·8 anastigmat lens, Compur shutter, D.V. finder
- 239 No. 5 Cartridge Kodak, $\frac{1}{2}$ -plate size, for roll-films and plates, fine R.R. lens, speeded shutter, focusing screen, and 3 D.D. slides
- 240 Premoette $3\frac{1}{4}$ by $2\frac{1}{4}$ flat film camera, F/7·7 anastigmat lens
- 241 A $\frac{1}{2}$ -plate outfit, repeating back, roller-blind shutter, Beck symmetrical lens, tripod, and 1 D.D. slide
- 242 Plate developing tank, and washing tank
- 243 A $\frac{1}{2}$ -plate field camera, Beck symmetrical lens, 2 D.D. slides, and canvas case
- 244 A 10 by 15cm. or post-card folding plate camera, double extension, Eurynar anastigmat lens, F/5·4, Compur shutter
- 245 A 7 by 5 or $\frac{1}{2}$ -plate field camera, long extension, rapid lens, 3 D.D. slides, and canvas case
- 246 A $3\frac{1}{2}$ by $2\frac{1}{2}$ Goerz Tenax, Goerz Dogmar F/4·5 anastigmat lens, speeded shutter, 3 D.D. slides, and F.P. adapter
- 247 A $\frac{1}{4}$ -plate Reflex, long extension, 6-in. Ross homocentric lens, F/6·3, focal plane shutter, 11 Mackenzie-Wishart envelopes, 1 D.D. slide, and canvas case
- 248 Pair of 6x Aitchison prism binoculars, eyepiece focusing, and tan leather case
- 249 A $\frac{1}{4}$ -plate Thornton-Pickard folding plate camera, Zedellar F/4·5 anastigmat lens, Compur shutter, 3 slides

- 250 A 6 by 13cm. Jumelle stereo camera, fine pair rapid lenses, 2 changing boxes, and case
- 251 A $\frac{1}{4}$ -plate Planex Reflex, no lens, focal plane shutter, 3 D.D. slides, and F.P. adapter
- 252 A $\frac{1}{4}$ -plate folding plate Tenax, double extension, Goerz Dagor F/6.8 lens, Optimo speeded shutter, no slides
- 253 A $\frac{1}{2}$ -plate field camera, double extension, fine lens, 2 D.D. slides, canvas case, and tripod
- 254 A $\frac{1}{4}$ -plate T.P. Special Ruby Reflex, 6-in. Beck Bynar F/4.5 anastigmat lens, focal plane shutter, 6 slides
- 255 A 10 by 15cm. Ernemann stereo focal plane camera, extra rapid aplanat lens, F/8, focal plane shutter, 3 D.D. slides
- 256 A $3\frac{1}{4}$ by $2\frac{1}{4}$ Veroplan roll-film camera, Goerlitz Doppel anastigmat lens, F/4.5, fully-speeded shutter
- 257 A 5 by 4 Sanderson camera, triple extension, $7\frac{1}{2}$ -in. Bausch & Lomb F/8 lens, Unicum speeded shutter, 3 D.D. slides
- 258 No. 1 folding pocket Kodak, fixed focus, Cooke Series III. lens, F/6.5, in Unicum speeded shutter
- 259 *Post-card size T.P. Special Ruby Reflex, reversing back, T. T. & H. Cooke F/4.5 anastigmat lens, focal plane shutter, 6 single slides*
- 260 Post-card folding plate camera, rapid aplanat lens, F/7.5, speeded shutter, focusing screen, 2 slides, and three 9 by 12cm. slides
- 261 A 10 by 8 long extension studio camera, with 2 double slides
- 262 *An $8\frac{1}{2}$ by $6\frac{1}{2}$ studio camera, with adapter back for post-cards, 18 p.c. slides to hold 3 in each, 4 whole-plate slides, a No. 3 B. portrait lens (Perkins, Son & Rayment), also 3-pillar ebonized stand*
- 263 An $8\frac{1}{4}$ -in. compound condenser, and 2 Dallmeyer portrait lenses ($\frac{1}{4}$ -plate and midget)
- 264 Paul strip printer for cabinets and post-cards, and Cyko printer for prints up to 15 by 12
- 265 Two lead-lined sinks, 7ft. by 22in. by 7in., and 5ft. by 22in. by 7in.
- 266 Two print trimming desks, 12in. by 15in., and a mount or cardboard cutter, 14in.

- 267 Eight backgrounds (majority with foregrounds)
- 268 Two large retouching desks, and 2 large ebonized polished easels
- 269 Nine wood developing trays (large), a 15 by 12 porcelain developing dish, two 20 by 16 metal enamelled developing dishes, a 15 by 12 ditto, and a 12 by 10 ditto
- 270 Three developing tanks, for $\frac{1}{2}$ -plates and post-cards, and 7 racks for above
- 271 Two negative drying racks, two 12 by 10 developing tanks and racks, to hold 12 each, two $\frac{1}{4}$ -plate porcelain fixing tanks with lids (9 grooves each), a 15 by 12 papier-mâché developing tray, and a 20 by 16 carbon printing frame with plate glass
- 272 Metal dark-room lamp for gas or electric light
- 273 Two large teak wood fixing tanks, 18in. by 16in. by 10in.
- 274 Two arc lamps, 2 studio reflectors for $\frac{1}{2}$ -watt lamps (metal), and a resistance
- 275 Two aerograph pumps
- 276 Four pigeon-hole racks, 8ft. by 4ft.
- 277 A die-stamper, for large or small mounts, and a time-flash advertising lamp
- 278 Three spring blinds, and a felt-lined dark-room cupboard
- 279 An imitation stone garden seat, a ditto balustrade, and a white studio pedestal
- 280 A white Polar bear skin, with head
- 281 Three showcases
- 282 Quantity of printing frames, from 15 by 12 downwards
- 283 A $\frac{1}{2}$ -plate field camera, Dallmeyer stigmatic lens, F/6, Bausch & Lomb Unicum shutter, leather case, and tripod
- 284 A 4-in. Dallmeyer Telephoto attachment, and case
- 285 Ives chromoscope, and 7 boxes of chromograms
- 286 Two metal telescopic tripods
- 287 A 2-fold wood tripod
- 288 Reflex camera, with R.R. lens
- 289 Wray 10 by 8 lens
- 290 Medical coil
- 291 Sanger-Shepherd repeating colour back, with camera by Hare
- 292 Dallmeyer stereo camera, in case
- 293 Darlot portrait lens, and Lerebous ditto

- 294 Microtome
- 295 Portrait lens, and R.R. lens
- 296 Dallmeyer portrait lens
- 297 Ditto
- 298 Ross symmetrical
- 299 Dallmeyer portrait lens, and Sutar wide-angle lens
- 300 Spark coil
- 301 Roll-holder, and camera back
- 302 Studio camera, by Hare, and slide
- 303 Five 5 by 4 D.D. slides
- 304 Photomicro projector and mirror
- 305 Wood tripod, in case
- 306 Two wood tripods
- 307 Two boxes of old photo adapters
- 308 Binocular microscope, by Henry Crouch, with
2-in., 1-in., $\frac{1}{2}$ -in., $\frac{1}{4}$ -in. objectives, 3 capped
eyepieces, bull's-eye condenser, in case
- 309 Tripod, suitable for small telescope
- 310 Collapsible Gallilean opera-glass, in case
- 311 Surveyor's pole, in leather case
- 312 A flash lamp, 6 lamp-holders, 4 switch-holders,
table lamp, Ensignette developing tank, speedo-
meter, and quantity of sundries
- 313 A camera, by Houghton (no lens)
- 314 A Fellows' L.F. transformer, in order
- 315 A 10 by 15, or post-card, double-extension folding
camera, with 2 slides (no lens)
- 316 An Ensign Reflex 5 by 4 camera, revolving back,
self-capping blind, automatic, speeds $1/15$ to
 $1/1000$, B. & T. (no lens)
- 317 A $\frac{1}{4}$ -plate Thornton-Pickard Automan folding
camera, no lens, 4 D.D. slides
- 318 A $\frac{1}{4}$ -plate folding camera, and 4 slides
- 319 A $\frac{1}{2}$ -plate Lancaster instantograph, with R.R.
lens, shutter, double-dark slide, case, and tripod
- 320 A mahogany studio camera, with Optimus lens,
2 dark slides, also 6 printing frames
- 321 Camera, with Bausch & Lomb lens
- 322 A new $3\frac{1}{2}$ by $2\frac{1}{2}$ Ernemann lens, F/6.8, Villar
convertible anastigmat 9-speeded shutter, flange
and cap
- 323 A Thornton-Pickard Mark III. H. machine-gun
camera (less lens), in case

- 324 A $\frac{1}{4}$ -plate folding Cameo, R.R. lens, F/11, Lukos I. shutter, 2 slides
- 325 A 3A Junior Kodak for P.C. films, achro. lens
- 326 A 10 by 15cm. or P.C. folding plate camera, F/5.4 Omfa Munchen lens, Compur shutter, 3 slides, F.P. shutter, and case
- 327 A $\frac{1}{4}$ -plate Reflex camera, F.P. shutter
- 328 A $\frac{1}{4}$ -plate Lizar's Challenge plate camera, R.R. lens, Unicum shutter, 3 slides
- 329 V.P. Ernemann camera, F/4.5 lens, F.P. shutter, 3 slides, and leather case
- 330 A $3\frac{1}{2}$ by $2\frac{1}{2}$ folding plate camera, Opatar D. anast. F/6.3 lens, Prompto shutter, screen, 3 slides
- 331 A $\frac{1}{2}$ -plate stand camera, R.R. lens, 2 slides
- 332 Ensign-Turnher developing tank for P.C. and smaller sizes
- 333 A $\frac{1}{2}$ -plate stand camera, R.R. lens, 1 slide
- 334 A $\frac{1}{4}$ -plate stand Lancaster camera, Lancaster achro. lens, 2 D.D. slides
- 335 A $\frac{1}{4}$ -plate Shew Xit camera, R.R. lens, Unicum shutter, 2 D.D. slides, and case
- 336 Ensign-Turnher developing tank, for $3\frac{1}{4}$ by $2\frac{1}{4}$ films and V.P. size
- 337 Whole-plate Lancaster stand camera, achro. lens, 3 D.D. slides
- 338 A $\frac{1}{4}$ -plate Reflex, F.P. shutter, changing box for 12 plates, 3 D.D. slides, and case
- 339 A $\frac{1}{2}$ -plate Lancaster stand camera, achro. lens, 1 D.D. slide
- 340 Set of 5 by 4 Planiscope lenses, three 5 by 4 dark slides, 4 printing frames, and standard developing tank
- 341 A Rexo developing outfit
- 342 Little Nipper camera, and Brownie camera
- 343 Ensign film camera, P.C. size, F/6.5 anastigmat lens, rising front and speeded shutter ; in good condition
- 344 Print trimmer, 12-in. knife, and a dozen albums for storing films
- 345 A graduated colour filter (new), and sundries
- 346 Ernemann focal plane camera, focusing lens, 2 double slides and changing box, with 12 sheaths

- 347 Shew $\frac{1}{4}$ -plate camera, F/6 lens in Bausch & Lomb shutter, 6 double slides and case, very compact
- 348 A dozen 12-in. records
- 349 A dozen 10-in. ditto
- 350 A lady's 18-carat gold keyless watch
- 351 A Ryland's Schematic eye set, and a phonoscope
- 352 An imitation stage baby grand piano
- 353 A photo rack, 2 easels, and a box with cylinder
- 354 Two enlarging cameras
- 355 A guillotine (cutter), book press, box cabinet, a black frame, and a double frame (with circular hole)
- 356 An electric motor
- 357 A sliding frame, and 13 slides
- 358 A table rewinder

WIRELESS & ELECTRICAL APPARATUS, &c.

- 359 Pair Brown's A type telephones
- 360 Brown large loud-speaker
- 361 A "Lokap" winder, wire, and coils
- 362 Coil holder, and potentiometer
- 363 Transformer, and valve panel
- 364 L.F. amplifier
- 365 Brown's telephone relay (will amplify), with telephone transformer for same
- 366 "Jumping Jack" relay, with telephone transformer
- 367 Lissen Mark II. morse interceptor and condenser (wireless), new, cost £2 10
- 368 Radio Instrument Co.'s high-frequency intervalve transformer, range 150 to 4,000 metres
- 369 Three pairs of 120-ohm headphones, and sundry wireless accessories
- 370 Telescope, and a set of ivory billiard balls
- 371 A .001 cabinet condenser
- 372 A bassoon, in case
- 373 A valve crystal receiving set, variometer tuned
- 374 Two pairs of headphones
- 375 Two ditto
- 376 An Edison valve amplifier, complete
- 377 A box of wireless parts
- 378 A set of high frequency transformers, etc.

- 379 A concert flute
- 380 A clarinet, in case
- 381 A medical condenser set, by Schall, with
metronome and sliding rheostat and bottle of
mercury
- 382 A large X-ray coil, by Watson
- 383 A 6-in. gong, electric bell and relay for fire
alarm, etc.
- 384 An 8-day travelling clock
- 385 Cosmos wireless crystal set
- 386 Hart 6-volt accumulator
- 387 A very fine milliamperemeter Edelmann labora-
tory instrument, requires suspensory filament,
otherwise perfect
- 388 An exceptionally fine sending-key, G.P.O.
pattern, all platinum points, in perfect con-
dition
- 389 Accumulator, 6 volts, 60 ampere-hour
- 390 Three patent sliding rheostats
- 391 A tool-holder with 12 cutters and key, and a
drill chuck
- 392 A 10-in. X-ray coil, less base
- 393 Twelve phones (A.F.)
- 394 Four pairs of phones
- 395 Four pairs of 5,000-ohm light-weight headphones
- 396 Three Ericsson's portable telephones
- 397 Four 60 and 80-metre spark transmitters
- 398 Twelve telephone plugs
- 399 A 3-valve set, by W. I. D.
- 400 A crystal loud-speaker, 2,000 ohms
- 401 Ditto, French
- 402 Valve set (A.F.)
- 403 Two dull emitter valves, 2 to 3 volts
- 404 Two H.F. transformers, and spark coil
- 405 Five coils, 100ft. electron wire, and 5 coils 50-ft.
ditto
- 406 Two cameras (A.F.)
- 407 Four pairs of insulated pliers, and 2 pairs pincers
- 408 Five useful tools, 6 padlocks, pliers, pincers,
and 2 hand winches
- 409 Loud speaker (less horn)
- 410 Bundle of clothing
- 411 Twelve small 2-volt accumulators

- 412 Two pairs of Telefunken phones, 4,000 ohms
(new)
413 Two pairs ditto, ditto
414 Two pairs ditto, ditto
415 Two pairs ditto, ditto
416 Two pairs ditto, ditto
417 Two pairs ditto, ditto
418 Two pairs ditto, ditto
419 Two pairs ditto, ditto

END OF SALE.